

**PORNOTALK**, directed by Martin H. Schmitt



# DOK. FEST

21. Internationales  
Dokumentarfilmfestival München  
03. bis 11. Mai 2006  
[www.dokfest-muenchen.de](http://www.dokfest-muenchen.de)

Festival director Hermann Barth (from left to right), the jury New Films from Bavaria and an overwhelmed film director: Martin H. Schmitt receives a high class digital editing toolkit, donated by AVID Technology GmbH.

The jury's statement:

In fact we would much rather look away. This reaction seems only natural given the protagonist's blunt manner. But the film confronts its main character with just the same directness, without embellishing anything.

Abrasive images and brightly coloured credits do indeed challenge our sense of film aesthetics, but they also emphasise an essential feature of the character being portrayed. The film achieves great intimacy and leaves space for the sensitive moments, which continue to touch us for days after we leave the cinema.