

Biography director Martin Hans Schmitt

Martin Hans Schmitt is a graduate of the University of Television and Film Munich and produces research and educational films for the Ludwig-Maximilians-University of Munich. His focus is on stereoscopic 3-D productions and documentary films.

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Filmography (excerpt): Martin Hans Schmitt

Death of a Lonely Atheist

Animated Short: Ultra-HD, 3-D, 3 Min./2025

Director, Producer, Editor, Sound-Mixing, 2D to 3-D conversion

How I Survived the Pyongyang Film Festival 3D

Animated Documentary, Ultra-HD, 3-D, 57 Min./2022

Director, Producer, Camera, Editor, Sound-Mixing

Festivals: Visioni dal Mondo 2023, Fort Lauderdale International Film Festival 2023, Animateka 2023, Festival International Signes de Nuit 2023, International Human Rights Festival -This Human World 2023, Pop Out! – Festival des 3D-Films 2025, Busan International Short Film Festival 2025, Courant 3D 2025

Broadcast: Amazon Prime et al.

Prize: "3D Relief Grand Prix" (Courant 3D Festival 2025 in Angoulême, France).

Big Eyes on the Skies 4K

(Distributor title: The World's Most Powerful Telescopes)

Science-Documentary, Ultra-HD, HDR, HFR, 52 Min./2018

Director, Producer, Cutter, Sound Mixing

Festivals: PÖFF/JUST Film Festival, 2018, Pyongyang International Film Festival 2018

Broadcast: Amazon Prime, TubiTV et al.

Moon Shots 4K

Space-Documentary, Ultra-HD, 57 Min./2015

Director, Producer, Editor, Sound-Mixing

Broadcast: Hikari TV (Japan), PBS America, KSM Film Gmbh et al.

Mars Views 3-D

3D Science-/Nature-Documentary, 3D-HD, 22 Min./2013

Director, Producer, Editor, Stereographer

Festivals: 3D Image Festival 2013, 3D Korea International Film Festival 2013, NaturVision Film Festival 2014

Broadcast: Star Observatory Königsleiten (Austria) et al.

Bet on It! Horse Racing 3D

3-D sports documentary, 3D-HD, 27 Min./2012

Director, Producer, Editor, Stereographer, Sound-Mixing

Broadcast: Telekom (Germany), Korea HD Broadcasting 3D (South Korea),

Yabazam 3D (USA), Crave 3D (USA) et al.

Robot World - A Meeting with your Alternate Double

Nonverbal documentary, 60 Min./2010

Director, Producer, Editor, Sound-Mixing

Festivals: BAFICI 2011, FIPA 2011, MARFICI 2011, Robots and Avatars 2012,

Open City Docs Fest 2012, FutureFest 2015, Münchner Science & Fiction Festival - Art & Science 2015 et al.

Highway World - living, changing, growing

Nonverbal documentary, 81 min./2007

Director, Producer, Cutter

Festivals: Globians Film Festival 2008, Jihlava International Documentary Film Festival 2008,

Torino International Film Festival 2008, Cameraplus International Film Festival of The Art of

Cinematography Lodz 2008, Bogota Film Festival 2009, MARFICI 2011, BAFICI 2011,

Journées du film sur L'environnement Aix-en-Provence/Pays d'Aix 2011 et al.

Broadcast: Ceska Televize

Pornotalk - Von Pfandflaschen und Traumfrauen

Documentary, 44 Min./2005

Director, Producer, Editor

Festivals: International Documentary Film Festival Munich 2006, Short Film Festival

Landshut 2006, Mainz Filmfestival 2006

Prize: International Documentary Film Festival Munich 2006 (New Films from Bavaria, Avid Support Prize)

Cyberheidi 3D

Short (Science-Fiction/Comedy), 3-D, 15 Min./2001

Co-Producer, Editor

Co-Production: Bayerischer Rundfunk/arte, University of Television and Film Munich

Prizes: 2003 International Festival for Cinema and Technology, New York/USA, Categories:

1. Prize Best Student Film/2. Preis Best Special and Visual Effects/Best Director

Film Assessment Authority Wiesbaden: Rating "Valuable"

Nominee for Prix Europa 2003

Technology promotion for constructing a 3D camera by the German Federal Film Board